

Motion Picture/Television

| Course Name and Number: | | | | | | | | |
|----------------------------|-----------------|--------|-------------|-------------------------------|-------|-------|--------|--|
| Prod. #: Production T | | | n Title: | | | | | |
| Producer: | | | | Director: | | | | |
| DAILY FILM INVENTORY | | | | | | | | |
| Day & Date: Day # | | | | | | | | |
| FILM TYPE | ROLL# | LOADED | GOOD | NO GOOD | WASTE | TOTAL | SE | |
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| TOTALS | | LOADED | GOOD | NO GOOD | WASTE | TOTAL | SE | |
| TODAY | | | | | | | | |
| PREVIOUS (+) TOTAL TO DATE | | | | | | | | |
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| FILM ON HAN | ID FILM TYPE | | | | | | TOTALS | |
| PREVIOUS BALANCE | | | | | | | | |
| (+) REC'D TODAY | | | | | | | | |
| (-) USED TODAY | | | | | | | | |
| TOTAL TO DATE | | | | | | | | |
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| Assistant Cameraman Name | | | Assistant (| Assistant Cameraman Signature | | | Date | |