

Motion Picture/Television

Course Name and Number:			
Prod. #:	Production Title:		
Producer:		Director:	
SCORING STAG	E REQUEST FO	OR STUDENT FILM COMPOSER	S
			_
Recording sessions must be booked	l at least seven days in a	advance. The Scoring Stage Request Form must be	completed
-	· · · · · · · · · · · · · · · · · · ·	pproved. Any personal equipment used during the	•
•	·	completion. CODMPTV School of Filmmaking will n	
responsible for loss of, or damage t		•	iot be neid
responsible for loss of, or damage t	o, personal equipment t	used on the scoring stage.	
Date Submitted:			
Date Requested:		 Time Requested:	
Completion Date:			
		_	
CODMPTV Equipment Requested (I	nclude Mics, Mic Stands	s, Headphones, Playback System, Adapters, etc.):	
Personal Equipment to be used dur	ing session:		
	8		
Laccent all responsibility for person	nal equinment used duri	ing the recording session and hereby release the C	`ODMPTV
School of Filmmaking, CODMPTV fa	• •	,	,00111111
School of Filliniaking, Cobiviety 14	culty and stan or an resp	polisibility for this equipment.	
Music Composer	Signature	Date	

Date

Head of Post Production Signature